



Woodhouse Primary School

Art and Design Curriculum Overview

Nursery	Continuous provision Printing Autumn leaves Autumn Collages	Continuous provision Firework paintings Christmas artwork	Continuous provision Ice painting	Continuous provision Drawings and paintings of flowers Obs drawings of ducks / hens chick	Continuous provision Clay and dough models of bees Painting minibeasts.	Continuous provision Printing and pattern making with different vehicles/tyres in paint.
Reception	Continuous provision Observational Drawing Portraits Using Watercolours Van Gogh Sunflowers Yayoi Kusama – Pumpkins Clay autumn tiles	Continuous provision Observational Drawing Mixing Powder Paints Mixed Medium group collage – Van Gogh Using a variety of media Jack Frost Trails – shades of Blue	Continuous provision Observational Drawing Ice collages Painting Collage – linked to CNY	Continuous provision Observational Drawing Painting /Printing – Flower Meadows – Yvonne Coomber	Continuous provision Observational Drawing – pirate ships / fish Painting and Printing	Continuous provision Observational Drawing Portraits Collage and painting – Matisse Clay- castle tiles
Year One	Spirals Using Drawing, collage and mark making to explore spirals. Introducing sketchbooks		Inspired through Flora and Fauna Explore how artists make art inspired by flora and fauna. Make collages of minibeasts and display as a shared artwork.		Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	
Year Two	Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.		Be an Architect Exploring architecture and creating architectural models.	
Year Three	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.		Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.		Telling Stories through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	
Year Four	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.		Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.		Festival Feasts How can we use food and art to bring us together	
Year Five	Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.		Mixed Media Land and City Scapes Combine the monotype process with painting and collage to make visual poetry zines		Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music	
Year Six	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.		Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.		Take a Seat Explore how craftspeople and designers bring personality to their work.	